

FilmFest Hamburg

Accreditation Guidelines 2026

General Information

Accreditation begins: August 10, 2026, 11:00 a.m.

Accreditation ends: September 16, 2026

Access permissions:

- Access to accredited screenings throughout the entire festival
- Exclusive access to the FilmFest Hamburg Industry Days
- A limited number of tickets for evening public screenings
- Accreditation does NOT include access to the opening event

Please note: Tickets for public screenings can only be booked online one day in advance and on the same day until 2:00 p.m.

We will notify you via email once your application has been reviewed and your accreditation has been approved. More detailed information regarding ticket booking and picking up your accreditation will follow in a separate email shortly before the festival begins. Accreditation is personalized and non-transferable. There is no legal claim to accreditation.

Industry Accreditation / Industry Accreditation Plus

Professional representatives of the film, cinema, and festival industries, as well as professional filmmakers and actors, can apply for Industry Accreditation.

Accreditation Requirements / Proof of Activity:

For professional representatives of the film, cinema, and festival industries:

- relevant, up-to-date proof of activity, company profile, area of responsibility, and position within the respective company

For professional filmmakers (directors, screenwriters, etc.) and actors:

- A filmography, a link to your agency, and a currently maintained website—however, this does not replace the requirement to upload at least one document. Projects and activities from the past three years are particularly important for accreditation.

Accreditation fees:

Industry Accreditation costs 120 euros.

Industry Accreditation Plus costs 150 euros at the early-bird rate through September 8, 2026. Starting September 9, 2026, the regular price of 200 euros applies.

Students

Students at German universities can also apply for Industry Accreditation.

Accreditation Requirements / Proof of Activity:

- Certificate of enrollment for the summer semester of 2026 or the winter semester of 2026/27

The accreditation fee is 60 euros.

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Press Accreditation

Reporters and film/media journalists from the print, online, TV, radio, and web TV sectors covering FilmFest Hamburg can apply for press accreditation.

Accreditation Requirements / Proof of Employment:

- Proof of publication in the form of at least one recent example of film-related coverage in the commissioning outlet or your own medium, or the corresponding link to the online publication
- Submission of a current imprint in which you are listed as an editor, permanent editorial staff member, or author.
- Submission of a written assignment from an editorial office for the coverage.
- For online media: Information on the type of media (e.g., website of a print publication, web portal, blog)
- Holder of a valid press card issued by a domestic or international journalists' association

Access permissions:

- Free admission to accredited screenings in the FilmFest Hamburg theaters throughout the entire festival period
- Exclusive access to the Made in Germany events during the FilmFest Hamburg Industry Days
- A limited number of tickets for the evening public screenings in the festival theaters
- Invitation to the press conference
- Services provided by the press department

The accreditation fee is 60 euros.

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Red Carpet Accreditation

Photographers and journalists who wish to cover the event exclusively from the red carpet may contact the press office at presse@filmfesthamburg.de to apply for free red carpet accreditation.

Accreditation Requirements/Proof of Employment:

- A letter of confirmation from the editorial or agency management regarding the assignment to provide photo/video coverage of FilmFest Hamburg
- Holders of a valid press card issued by a domestic or international journalists' association

Access permissions:

- Coverage of the red carpet at the opening and all other screenings and premieres. We will inform you in a timely manner of any exceptions and special registration requirements.
- Access to the designated areas on the red carpet
- Services provided by the Press Department

Please note that a press card alone does NOT substitute for the required documentation.

There is no accreditation fee.



Privacy and Consent

After reviewing the requested documentation, the festival will decide on accreditation. There is no legal claim to accreditation.

By submitting the online form, the user agrees to the present “2026 Accreditation Guidelines” for FilmFest Hamburg 2026. We reserve the right to make changes or updates to these guidelines. Should changes be necessary, they will be announced on the FilmFest Hamburg website.

Furthermore, by registering online, you agree that the data you submit will be shared with our contractual partner, vivenu. It will be used exclusively as part of the registration process with vivenu for your tickets.

We assure you that we will handle your data confidentially and responsibly. We will use and store the personal data you provide to us during the online registration process exclusively for the purposes of processing your request and booking your tickets. The data will be used only within FilmFest Hamburg and vivenu; under no circumstances will it be shared with third parties.

Filmfest Hamburg gGmbH
Mönckebergstraße 18
20095 Hamburg

E-Mail: hass@filmfesthamburg.de
Tel: 040 – 573 07 42 83
Website: www.filmfesthamburg.de

Festival Director: Malika Rabahallah
HR Amtsgericht Hamburg, HRB 50462
TAX Number: 17/444/06907
VAT ID Number: DE 118553203

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