



Regulations for the submission of films for Filmfest Hamburg 2026

1. International productions are proactively acquired by our program team. We monitor global filmmaking, actively follow the work of filmmakers and are in constant contact with licensors, international producers and filmmakers. Therefore it is not possible to submit international productions via our submission platform.
2. Films are eligible for submission if they meet all of the following criteria:
 - are a German (co-)production
 - have a minimum length of 60 minutes
 - have been completed after August 2025
 - have not yet been distributed in Germany
 - have not yet had a public screening in Germany, with the exception of Hamburg productions and films submitted for our MICHEL section
3. The basis for registration of the films is a fully completed online registration form, which must be received by Filmfest Hamburg by June 7, 2026, as well as a screener of the film. If the screener is missing, the film will be considered not submitted. Missing material will not be requested. Films can be submitted digitally via link. There is a corresponding field for the URL in the online registration form. If the link is password-protected, it must be valid until the end of this year's Filmfest Hamburg.
4. Confirmed films can only be screened in DCP (dci-compliant) formats. DCPs must be supplied either unencrypted or with the appropriate keys. All films will be shown in their original language with German or English subtitles.

5. Films must be submitted in their original version for selection. German and English-language films do not require translation. Films in other languages must be subtitled.
6. The selection of films for the festival program will be made after a screening by the Filmfest Hamburg program team. The festival program will also be divided into sections by the program team.
7. For each invited film, the festival must be provided with all film information on the director, production and actors.
8. The festival expressly requests the producers and distributors of the invited film to provide an appropriate number of press booklets, posters, photos and video clips.
9. The selected films will be screened publicly a maximum of two times during the festival, excluding the accredited screenings. Additional screenings are only permitted with the express permission of the rights holder.
10. Producers, distributors or other organizations that register a film must ensure that third parties involved in the production agree to their participation in the festival. No film may be withdrawn from the festival program after its participation has been announced.
11. Submitters of films that have not been selected for the Filmfest Hamburg program will be informed in writing before the start of the festival.
12. These regulations are written in German and English. In case of doubt, the German version shall prevail. The festival management will decide on all questions not covered by these regulations.

13. Registration for participation in Filmfest Hamburg 2026 is considered as acceptance of the above regulations. The festival management has the right to regulate all cases not provided for in the guidelines and to allow exceptions in special and justified cases.

14. Prize money may be subject to withholding tax and may therefore not be equal to the amount shown.