

For the first time, FILMFEST HAMBURG will mark the film programme with so-called content notes. These mark sensitive content in the films that can trigger strong emotional and physical reactions in people. The content list provided allows visitors to decide independently and freely about their visit.

ABORTION

April
The Girl with the Needle
Happy Holidays
Pooja, Sir
Second Chance
Stray Bodies
Sugarcane

DISCRIMINATION AGAINST WOMEN, LGBTQIA+

The Act of Killing
BFF – Best Family Forever
Black Fruit
Blue Sun Palace
The Editorial Office
Everybody Loves Touda
Happy Holidays
Homegrown
I Am Nevenka
Kneecap
Pooja, Sir
Second Chance
Sister Midnight
Stray Bodies
Three Kilometres to the End of the World
Way Home

EXPERIENCE OF FLIGHT / WAR

A Boat Departed From Me Taking Me Away
The Act of Killing
Cherry Juice
The Editorial Office
The Girl with the Needle
Grey Bees
Of Dogs and Men
Oxygen Station
Quiet Life
Souleymane's Story
Soundtrack to a Coup d'Etat
The Vanishing
Way Home
We must not forget it

BULLYING

Armand
Black Dog
The Editorial Office
I Am Nevenka
The Investigator and the Syntax of Death
Pooja, Sir
The Riot Act
Sister Midnight

SEXUAL VIOLENCE OR RAPE

A Boat Departed From Me Taking Me Away
The Act of Killing
Animale
April
Armand
Everybody Loves Touda
The Girl with the Needle
I Am Nevenka
Julie Keeps Quiet
Sugarcane

ALCOHOL & DRUG ABUSE

Anora
BFF – Best Family Forever
Bird
Black Fruits
Cherry Juice
Deadlines
Desert of Namibia
The Editorial Office
Everybody Loves Touda
The Girl with the Needle
The Glass House
Grey Bees
Heavier Trip
Holy Cow
Kill The Jockey
Kneecap
The Next Level
The Outrun
Oxygen Station
Stepne
Sugarcane
The Unpolished
To Kill a Mongolian Horse
Vena

VIOLENCE AGAINST ANIMALS

Animale
Black Dog
The Damned
Sometimes I suddenly think of You
Stepne

PSYCHOLOGICAL VIOLENCE

A Boat Departed From Me Taking Me Away
The Act of Killing
April
Armand
Cloud
The Damned
Desert of Namibia
Diagnosis: Dissent
The Editorial Office
Ernest Cole: Lost and Found
The Girl with the Needle
The Glass House
Homegrown
I Am Nevenka
The Investigator and the Syntax of Death
Julie Keeps Quiet
Kneecap
Layla Fourie
The Look of Silence
Nothing in Its Place
Pooja, Sir
The Shrouds
Sister Midnight
Sometimes I suddenly think of You
Stranger Eyes
Sugarcane
The Vanishing
Way Home

SUICIDE / SELF-HARM

Desert of Namibia
The Girl with the Needle
Sugarcane
The Room Next Door

ANTI-SEMITISM & RACISM

The Act of Killing
Black Fruits
Blue Sun Palace
Ernest Cole: Lost and Found
Grand Tour
Homegrown
Kneecap
Layla Fourie
Nothing in Its Place
Of Dogs and Men
Pooja, Sir
Soundtrack to a Coup d'Etat
Transamazonia
Way Home
We must not forget it

EATING DISORDER / VOMITING

Sister Midnight
Holy Cow

GRAPHIC SEXUAL CONTENT

Anora
Blue Sun Palace
The Girl with the Needle
I Am Nevenka
Kneecap
Love
The Shrouds

PHYSICAL VIOLENCE

A Boat Departed From Me Taking Me Away
The Act of Killing
Armand
Black Dog
Blue Sun Palace
Cloud
The Damned
Desert of Namibia
Diagnosis: Dissent
The Editorial Office
The End
Ernest Cole: Lost and Found
Everybody Loves Touda
The Girl with the Needle
The Glass House
Happy Holidays
Heavier Trip
Holy Cow
Homegrown
I Am Nevenka
The Investigator and the Syntax of Death
Kneecap
Nothing in Its Place
Of Dogs and Men
Pooja, Sir
The Riot Act
Sister Midnight
Souleymane's Story
Sugarcane
Three Kilometres to the End of the World
Timestalker
Transamazonia
The Vanishing
Way Home